20th December 2010

Our Lady of Paris (3)

Good morning,

Let's continue the study of the facade of Notre-Dame Cathedral in Paris.
The entrance through the left portal, **portal of the Virgin Mary** represents **the second stage of the creation of the Stone of the Philosophers** . This is the stage of the white stone or **"Albedo"**

stage . This is the stage, after the fragmentation of matter, of restructuring, of the entry of Light into Matter and, of the search for *"the 'immobility'* .

This period can know a passage of asceticism which precedes a spring renewal of energies. This is the period when a link is established between the unconscious and the conscious with the installation of the *function of transcendence* .
It is in the modern language of the installation of the **link with the anima** , ie for a man with his feminine part which animates the personality.
For a woman, it is about the same phenomenon in mirror, ie the integration of its male part which one calls **Animus** . The conjunction of the two processes is called **"Chemical Wedding"** *(see a little below)*

[http://2.bp.blogspot.com/_f5mBiFYiqpU/TQ-9eLV8nqI/AAAAAAAAAJI/Nkp1nA3CGh4/s1600/Portail+de+Marie+1+.JPG]

[http://4.bp.blogspot.com/_f5mBiFYiqpU/TQ9MicuPJuI/AAAAAAAAAHg/gt56tvKl-PE/s1600/Portail+de+Marie.JPG]

We can notice that the Virgin Mary holds roses in her right hand. **Roses** are a symbolic representation of love. "Roses", or should I write **"L'Eros"** ? ... smile. We will come back to it.

[http://1.bp.blogspot.com/-tnpyh7j88cw/VHivdlhR8xI/AAAAAAAAIkI/Rimok7EBlIY/s1600/Roses.JPG]

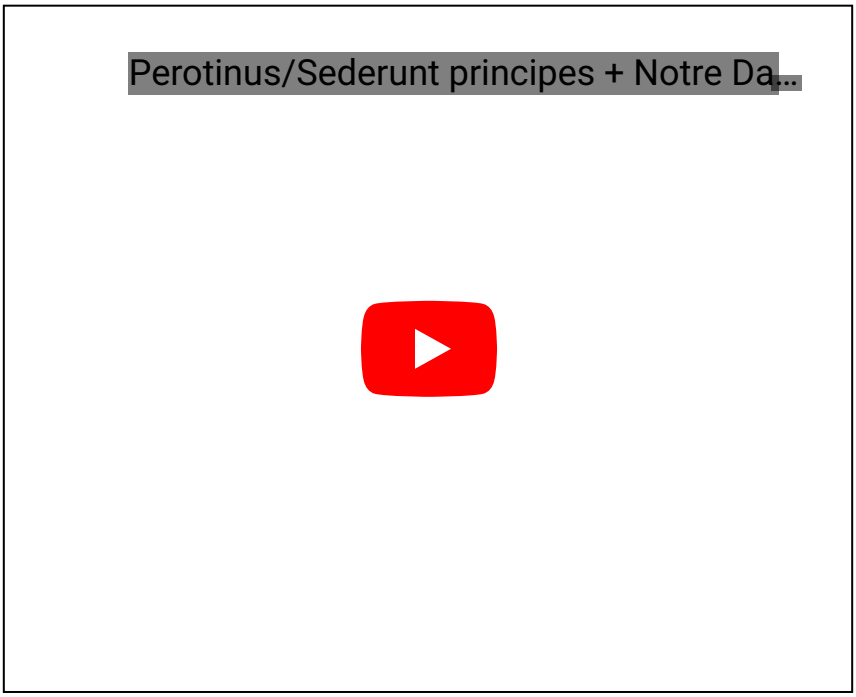
[http://3.bp.blogspot.com/-AMI1xPhSQpw/VHivpAFZNVI/AAAAAAAAIkQ/nU1gyAH21ZM/s1600/Eros%2B-%2BCopie%2Bde%2BI%27original%2Bde%2BLysippe%2Bprovenant%2Bd%27Eph%C3%A8se%2B-%2BMus%C3%A9e%2Bd%27Eph%C3%A8se%2B-%2BSel%C3%A7uk%2B-%2BTurquie.jpeg]

"Eros" - Copy of original by Lysippus from Ephesus
Ephesus Museum - Selçuk - Türkiye

Below is a small statue of a **black Madonna and child** from the 12th century which is in the church of Meymac in Corrèze.
Apparently the only church in France covered with a thatched roof!

[http://2.bp.blogspot.com/_f5mBiFYiqpU/TRsqxC5x9II/AAAAAAAAALI/FdHO9RG9fE0/s1600/Vierge+noire+et+l%2527enfant.JPG]
Black Madonna and Child

Below is an example of the music that the faithful could hear in the 12th century within the cathedral enclosure: **"Sederunt principles"** by **Pérotin le Grand**



We can also notice in passing on either side of the portal of the Virgin of Notre-Dame Cathedral **the signs of the zodiac:**

[http://2.bp.blogspot.com/_f5mBiFYiqpU/TQ9NZ5I54DI/AAAAAAAAAHk/eaWHlqRcRcI/s1600/Signes+du+Zodiaque+1.JPG]

[http://1.bp.blogspot.com/_f5mBiFYiqpU/TQ9OPAhCkvI/AAAAAAAAAHo/-MvK2jqDibc/s1600/Signes+du+Zodiaque+2.JPG]

Observons sur la gauche et de bas en haut les signes du P*oisson, Bélier, Taureau, Gémeaux et Lion.* Et sur la droite les signes du *Cancer, Vierge, Balance,* ... et ...(?)

Nous pouvons remarquer dans cette représentation que les signes du Cancer et du Lion sont inversés selon l'ordre usuel du zodiaque.
Or, les deux astres associés à ces deux signes sont pour **le Cancer : la Lune**, et pour **le Lion : le Soleil**.

Ces deux astres qui sont des symboles essentiels d'une portée archétypique dans la symbolique universelle illustrent véritablement le centre de la représentation totale du zodiaque.
Nous verrons lors de l'étude des médaillons hermétiques du portail central de la cathédrale, en parallèle avec les traités *du "Rosarium philosophorum"* et du *"Mutus Liber",* que lors de cette deuxième étape du processus s'opère un véritable **échange entre le principe masculin et le principe féminin.**

Cette passage est donc symbolisée ici par l'échange de place, si je puis dire, des signes du Cancer et du Lion *(l'Eau et le feu)* Ce processus est nommé par les philosophes "**Noces Chimiques"**. Le Soleil et la Lune ont ici en quelque sorte changé de place. Les Noces Chimiques ont correctement été réalisées !

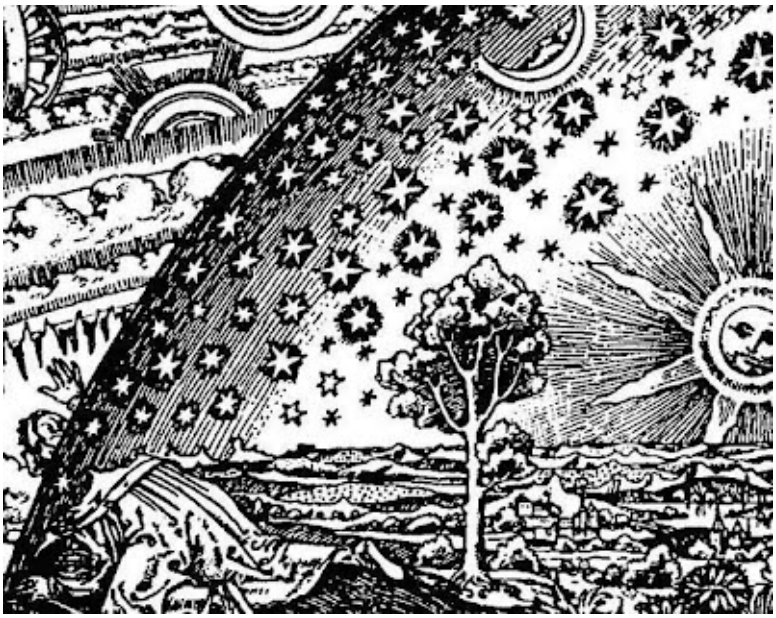
Here is a beautiful hermetic illustration, that is to say hidden or esoteric.

Les signes du Zodiaque et leurs abréviations. — Les chiffres romains indiquent la succession des signes ; les chiffres arabes, la succession des mois. Autrefois, les signes du Zodiaque coïncidaient avec les constellations qui ont servi à les désigner; mais, à cause de la précession des équinoxes, il n'y a plus aujourd'hui coïncidence ; ainsi, du temps d'Hipparque, à l'équinoxe de printemps, le Soleil se trouvait dans la constellation du Bélier ; aujourd'hui, il se trouve dans celle des Poissons. La coïncidence sera rétablie après environ 26.000 ans. (V. l'art. équinoxe au *Nouveau Larousse illustré.*)

[http://1.bp.blogspot.com/_f5mBiFYiqpU/TQ9V4IXOlGI/AAAAAAAAAHs/LHYl3k3w0fA/s1600/Zodiaque.jpg]

The progressive progress of the alchemist in the knowledge of "oneself" and of nature authorized the adept to pierce the veil of appearances and thus to penetrate the mysteries of celestial mechanics...

Observe below the adept whose head protrudes above the firmament.



[http://3.bp.blogspot.com/_f5mBiFYiqpU/TQ--XEWmXzI/AAAAAAAAAJM/5PaMVFWRbQA/s1600/Les+myst%25C3%25A8res+c%25C3%25A9lestes.jpg]

"The Celestial Mysteries" Chrysopeia of Cleopatra

Below is a photograph taken at the north pole of our planet: The sunrise!

[http://3.bp.blogspot.com/_f5mBiFYiqpU/TQ9jx1emZzI/AAAAAAAAAIc/X8dirR8INI4/s1600/Soleil+Lune.jpg]

For the continuation of the study of the portals read Notre-Dame de Paris (4) [http://aqua-permanens.blogspot.com/2010/12/notre-dame-de-paris-3.html]

[http://1.bp.blogspot.com/_f5mBiFYiqpU/TRBUBmX4-wI/AAAAAAAAAJ8/i3gWm2s20aY/s1600/Alchimie-2.jpg]

*"The Queen Moon meets the Sun King" Excerpt from the treatise **Splendor Solis***

"And as all things came from the One by the work of the One,
so all things came from this one thing, by adaptation"
*Excerpt from **"The Emerald Tablet"** by Hermes Trismegistus*

Posted 20th December 2010 ago by L'alchimiste

2 Show comments

Anonymous April 24, 2017 at 1:05 PM

Can you email a bit more information on this piece. I don't speak French..."The celestial mysteries" Chrysopée by Cleopatra. Please email me at ellen.dockery@gmail.com

Respond

Anonymous July 23, 2019 at 10:34 am

good evening, I have the same pendant, thank you it's been a year since I have it now I know its meaning

Respond

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